

**SCHEDULE: TRIENNIAL CONFERENCE ON AFRICAN ART**

DRAFT: may be subject to change.

**THURSDAY, MARCH 29, 2007****SESSION 1: 8:30 – 10:30 AM****Room 1****Christian Art in Africa and the African Diaspora, Part 1**

Elisha P. Renne, University of Michigan

**Room 2****Reading the Visual City I**

Joanna Grabski, Denison University

**Room 3****(Re)Claiming Africa in the African Diaspora**

Heather Shirey, The University of St. Thomas

**Room 4****Global Mande**

Stephen Wooten, University of Oregon

**Room 5****Art in Southeastern Nigeria: A Tribute to G. I. Jones, Part 1**

Martha G. Anderson, Alfred University

**THURSDAY, MARCH 29, 2007****SESSION 2: 10:45 AM – 12:45 PM****Room 1****Christian Art in Africa and the African Diaspora, part 2**

Elisha P. Renne, University of Michigan

**Room 2****Reading the Visual City II**

Joanna Grabski, Denison University

**Room 3****Multidisciplinary Approaches to African Art as a Reflection of Social Structure**

Barth Chukwuezi, National Gallery of Art Abuja, Nigeria

**Room 4****Art and Consequence: Efficacy and Aesthetics in Contemporary Perspective**

Polly Nooter Roberts, Fowler Museum at UCLA

Manuel Jordán, Iris and B. Gerald Cantor Center for Visual Arts, Stanford University

**Room 5**

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**Art in Southeastern Nigeria: A Tribute to G. I. Jones, Part 2**

Martha G. Anderson, Alfred University

**THURSDAY, MARCH 29, 2007****SESSION 3: 2:00 – 4:00 PM****Room 1**

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**CARTER LECTURES ON AFRICA, PANEL #1****Room 2**

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**Beyond the Visual: Connecting African art history and social justice pedagogies**

Kim Miller, Wheaton College

Henry Drewal, University of Wisconsin-Madison

**Room 3**

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**African and African Diaspora Art: Current Developments and Future Projects**

Babatunde Lawal, Virginia Commonwealth University

**Room 4**

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**In the here & now: Research methodologies for contemporary African art/ists**

Kinsey Katchka, North Carolina Museum of Art

Lisa Binder, University of East Anglia

**Room 5**

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**(re)Visiting Florida: Africa in our Midst**

Amanda Carlson, University of Hartford

**FRIDAY, MARCH 30, 2007****SESSION 1: 8:30 – 10:30 AM****Room 1****Local Aesthetics and Individual Artists: Negotiating the Global, Part 1**

Kitty Johnson, Indiana University  
 Elizabeth Perrill, Indiana University  
 Candace Keller, Indiana University  
 Paul Davis, Indiana University

**Room 2****Rethinking the workshop: invention, revision and rupture in the organization of art production, Part 1**

Sidney Kasfir, Emory University  
 Till Foerster, University of Basel

**Room 3****The Art of Benin in the Twentieth and Twenty-first Centuries – part 1**

Kate Ezra, Columbia College Chicago

**Room 4****A Global Crossroads: Contemporary Artistic Production in the Horn of Africa**

Leah Niederstadt, University of Oxford

**Room 5****Changing Prisms: Reinterpreting Objects and Landscapes (Independent Panel)**

Victoria Rovine, University of Florida

**FRIDAY, MARCH 30, 2007****SESSION 2: 10:45 AM – 12:45 PM****Room 1****Local Aesthetics and Individual Artists: Negotiating the Global, Part 2**

Kitty Johnson, Indiana University  
 Elizabeth Perrill, Indiana University  
 Candace Keller, Indiana University  
 Paul Davis, Indiana University

**Room 2****Panel title: Rethinking the workshop: invention, revision and rupture in the organization of art production, Part 2**

Sidney Kasfir, Emory University  
 Till Foerster, University of Basel

**Room 3****The Art of Benin in the Twentieth and Twenty-first Centuries – part 2**

Kate Ezra, Columbia College

**Room 4****Art Across Borders: Diasporas of Objects and Meanings**

Simon Clarke, Falmouth University

**Room 5****Contemporary Practices in Traditional Spaces: Creating or Challenging the Canon**

Elizabeth Harney, University of Toronto

Christa Clarke, The Newark Museum

**FRIDAY, MARCH 30, 2007****SESSION 3: 2:00 – 4:00 PM****Room 1****CARTER LECTURES ON AFRICA PANEL #2****Room 2****Current issues in museum practice: Reshaping Permanent Installations**

Kathleen Bickford Berzock, The Art Institute of Chicago

Christine Mullen Kreamer, Smithsonian Institution National Museum of African Art

**Room 3****Mud and White Vinyl: “Truth” and Fiction. Portraying Djenne Architecture, Masons, and Pressures for Change**

Samuel Sidibé, Musée National du Mali

Trevor Marchand, SOAS

Susan Vogel, Columbia University

**Room 4****Shaping Art Education in Africa Roundtable: Face-to-Face Dialogues on Curriculum, Teaching-Learning and Assessment**

Barthosa Nkurumeh, University of North Texas

**Room 5****Untold Stories: Recovering Women's Art Cooperatives in Contemporary African Art Studies**

Sarah Adams, University of Iowa

Kim Miller, Wheaton College

**SATURDAY, MARCH 31, 2007****SESSION 1: 8:30 – 10:30 AM****Room 1****The Muse of Art History: The Problem with the Visual in Anglo Caribbean Culture**

Krista Thompson, Northwestern University

**Room 2****Ephemeral Art: Impermanent by Design, Part 1**

Allyson Purpura, University of Michigan Museum of Art

Christine Mullen Kreamer, National Museum of African Art

**Room 3****Towards a History of World Photographies, part 1**

Christraud Geary, Museum of Fine Arts, Boston

Erin Haney, National Museum of African Art

Erika Nimis, Université Laval

**Room 4****Islam and the Arts of Africa: New Perspectives**

Cynthia Becker, Boston University

Prita Meier, Harvard University

**Room 5****Akan Affinities**

Monica Blackmun Visonà, University of Kentucky

**SATURDAY, MARCH 31, 2007****SESSION 2: 10:45 AM – 12:45 PM****Room 1****in/CUBATIONS: Visuality in African -German & European-Brazilian Communities**

Mikelle Smith Omari-Tunkara, University of Arizona

**ROOM 2****Ephemeral Art: Impermanent by Design, Part 2**

Allyson Purpura, University of Michigan Museum of Art

Christine Mullen Kreamer, National Museum of African Art

**Room 3****Towards a History of World Photographies, part 2**

Christraud Geary, Museum of Fine Arts, Boston

Erin Haney, National Museum of African Art

Erika Nimis, Université Laval

**Room 4**

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**Art and Identity in the Hinterlands**  
Barbara E. Frank, Stony Brook University

**Room 5**

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**The Uses of Tradition**  
Victoria Rovine, University of Florida

**SATURDAY, MARCH 31, 2007**  
**SESSION 3: 2:00 – 4:00 PM**

**Room 1**

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**CARTER LECTURES ON AFRICA PANEL #3**

**Room 2**

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**Textbook for Modern and Contemporary Art of Africa**  
Sylvester Okwunodu Ogbechie, University of California Santa Barbara

**Room 3**

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**Towards a History of World Photographies, part 3**  
Christraud Geary, Museum of Fine Arts, Boston  
Erin Haney, National Museum of African Art  
Erika Nimis, Université Laval

**Room 4**

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**Atlantic Rim Performance Arts**  
Robert Nicholls, University of the Virgin Islands