

Title	Presenter	Room
Concurrent Session 1 : Wednesday, April 15, 2009 : 1:30-2:15pm		
The Use of Portfolios in Hiring Music Teacher Process in Taiwan: A Matter of Perspectives by School Administrators and Music Teachers	Cheng-Hsien Kao & Ming-Jen Chuang	Ballroom B
Aims in the Age of Assessment: A Special Case	Marissa Silverman	Ballroom C
The Singing Voice Development Measure: Assessing Children's Use of Singing Voice in the Elementary General Music Class	Joanne Rutkowski	Bivens Arm North
Expanding Higher Order Thinking in the Music Classroom: Suggestions for Effective and Efficient Assessment	Dee Hansen	Bivens Arm South
Assessment in Elementary Music Education: One District's Approach to Authentic Assessment in the Elementary Classroom	Amy Anderson	Lakeview North
Student Assessment in the High School Band Ensemble Class	John LaCognata	Lakeview South

Concurrent Session 2 : Wednesday, April 15, 2009 : 2:30-3:15pm		
Making the Grade: Assessing Pre-Service Teachers and Facilitators for School and Community Music Programs	Frank Abrahams & Lee Higgins	Ballroom B
In Search of Models for the Assessment of Thinking in Music Education	Douglas Orzolek	Ballroom C
The University of Florida Educator Assessment System	Elayne Colon & Timothy Brophy	Bivens Arm North
Teaching and Assessing in Rehearsing of Performing Ensembles	Charles Hoffer	Bivens Arm South
Designing Assessment: The Selection and Construction of Instructional Objectives	Patricia Chiodo	Lakeview North
Assuring the Validity of Teacher Made Assessments	Ed Asmus	Lakeview South

Poster Session : Wednesday, April 15, 2009 : 7:00-8:00pm		
Recruitment and Retention of School of Music Students: Strategies Used by Faculty and Administrators of Higher Education	Ashley Budde	Bivens Arm South
The Musical N-Back (MNB): A Measure of Working Memory in the Musical Domain	Jennifer Bugos & Stephen Stalls	Bivens Arm South
Galileo's Lute: Assessment through Authentic Performance Tasks in Secondary Music Appreciation Courses	Richard Bunbury	Bivens Arm South
Designing Assessment: The Selection and Construction of Instructional Objectives	Patricia Chiodo	Bivens Arm South
Measurement of Instrumental and Vocal Undergraduate Performance Juries Using a Multidimensional Assessment Rubric	Charles Ciorba & Neal Smith	Bivens Arm South
Assessing Elementary Music Teachers' Perceptions of Effective Interactions	Beth Gibbs	Bivens Arm South
A Study of the Effect of Co-Equal Arts Integration on Student Achievement in Music and Writing with Fourth and Fifth Grade Students	Alice Hixson	Bivens Arm South
The Effect of Music Instruction on Preschool Students' Academic Skills: A Two-Year Study	Daniel Johnson	Bivens Arm South
You can teach an old dog new tricks: How the Illinois High School Association (IHSA) created a scannable rubric to extract data from Solo and Ensemble Contest and helped Illinois music educators become assessment literate.	Paul Kimpton	Bivens Arm South
Student Assessment in the High School Band Ensemble Class	John LaCognata	Bivens Arm South
A Qualitative Analysis of Participant Roles in an Applied Vocal Music Studio	Tina Stallard & Jeremy Lane	Bivens Arm South
An Analysis of Relationships Between Lesson Planning Training and Rehearsal Pacing of Undergraduate Instrumental Music Education Majors in Practice Teaching Settings	Jeremy Lane	Bivens Arm South
Challenges of Teaching and Assessing Recorder Playing in Elementary General Music Classes in Taichung City Taiwan	Chia-Ying Lin	Bivens Arm South
The Influence of Statewide Music Testing on Assessment Practices within Elementary Music Classrooms	Sarah McQuarrie	Bivens Arm South
In Search of Models for the Assessment of Thinking in Music Education	Douglas Orzolek	Ballroom C
The Use of Criteria Specific Performance Rubrics for Student Self-Assessment: A Case Study	Kelly Parkes	Bivens Arm South
The Problem with "No Problem": Music Teacher Assessment Using Praxis III	Ann Porter	Bivens Arm South

The Nature of Performance Based Criterion Measures in Early Childhood Music Education Research, and Related Issues	Maria Runfola, et al	Bivens Arm South
Constructivist Perspectives of Instruction and Assessment Within Instrumental Music Education	Sheila Scott & Wendy McCallum	Bivens Arm North
Arts Classroom-Based Performance Assessment in Washington State: The Journey Continues	Bret Smith	Bivens Arm South

Concurrent Panel Discussions : Thursday, April 16, 2009 : 1:30-3:00pm		
Assessment Practices in the Choral Classroom	Russ Robinson & Lynne Gackle	Ballroom B
Will We Ever Have a National Consensus Regarding Assessment in Music Education? An Analysis of and Reaction to the Assessment Component of MENC: The National Association for Music Education's Strategic Plan	William Bauer	Ballroom C
Assessment "Over the Ocean" -- Outside of the US	Alena Holmes, et al	Bivens Arm North
The Caribbean Secondary (C-Sec) Music Examination: Formulation, Content, and Assessment Processes	Lyndel Bailey & Anne Osborne	Bivens Arm South

Concurrent Session 3 : Thursday, April 16, 2009 : 3:15-4:00pm		
Investigating Multiple-Choice Formats for Assessing Music Notation Reading	Ching-Ching Yap	Ballroom B
The Nature of Performance Based Criterion Measures in Early Childhood Music Education Research, and Related Issues	Maria Runfola, et al	Ballroom C
Technological Pedagogical and Content Knowledge, Music, and Assessment	William Bauer	Bivens Arm North
Theory into practice: Teaching assessment strategies to pre-service teachers through a third through fifth grade vocal music laboratory	Jeffrey Ward	Bivens Arm South
Assessment Practices of Secondary Music Teachers	Joshua Russell & James Austin	Lakeview North
Making your curriculum transparent: Build it and they will come.	Paul Kimpton	Lakeview South

Concurrent Session 4 : Friday, April 17, 2009 : 10:15-11:00am		
The development of competency models: An IRT-based approach to competency assessment in general music education	Anne-Katrin Jordan	Ballroom B
Singing Self-Assessment Accuracy of Elementary School Children	Patricia Riley	Ballroom C
Constructivist Perspectives of Instruction and Assessment Within Instrumental Music Education	Sheila Scott & Wendy McCallum	Bivens Arm North
Eye-hand Coordination as a Factor in the Success of Beginning Instrumentalists	Glenn Nierman	Bivens Arm South
Classroom Assessment Techniques for the Elementary General Music Teacher	Brad Foust	Lakeview North
Improving Performance through Authentic Assessment in Early Childhood Classes	Denise Ondishko	Lakeview South

Concurrent Session 5 : Friday, April 17, 2009 : 11:15-12:00noon		
The Role of Technology in Assessment of Online Music Education Courses Taught at the Community College Level	Ben Smith	Ballroom B
Arts Classroom-Based Performance Assessment in Washington State: The Journey Continues	Bret Smith	Ballroom C
An Instrument for Assessment and Instruction of Beginning Sight-singing Skills	James Reifinger	Bivens Arm North
The Problem with "No Problem": Music Teacher Assessment Using Praxis III	Ann Porter	Bivens Arm South
Assessing Assessment: Examining Habits of Work and Learning and Mastery	Jason Gaines, Peter Holsberg & Gian Tornatore	Lakeview North
Assessing student learning in music performance class: what works, what doesn't, and what we can do about it	Kelly Parkes	Lakeview South

Concurrent Session 6 : Friday, April 17, 2009 : 1:30-2:15pm		
Effects of Student Self-Assessment in Music Classrooms	Georgia Kyriakidou Neophytou	Ballroom B
Beyond the Classroom: Analyzing Student Work	Denese Odegaard	Ballroom C

Musical Assessment as an Impetus for Strategic, Intentional, and Sustainable Growth in the Instrumental Classroom	Stephen Benham	Bivens Arm North
Musical Skills Assessment Strategies used in Inner-city Schools	Leslie Scheuler	Bivens Arm South
Self-assessment Strategies for Developing Future Music Teachers	Brian Wuttke	Lakeview North
The Communicative Function of Behavioral Responses to Music:A Precursor to Assessment for Students with Autism	Donald DeVito	Lakeview South